

NEW
SERIES

PAKBADEL WATTERS HOLDER LESKO

ASSASSIN'S CREED UPRISING



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COMICS

RESETTING...
LOADING FIRMWARE... 40MM/5.20J
SOURCE 1 (UP) 5.00J
SOURCE 2 (DOWN) 5.00J
INITIALIZING...
RESETTING...



ASSASSIN'S CREED UPRISING

LOADING MEMORY 2

For centuries, the Assassin Brotherhood has fought a covert war against their sworn enemies, the Templar Order. Via the Pieces of Eden — advanced relics left behind by a precursor race — the Templars seek to create a "perfect world" governed by discipline and unity, directly contrasting the ideals of the Brotherhood who strive to safeguard humanity's free will.

Charlotte de la Cruz — a recent initiate into this shadowy world — is currently lying low. Following a disastrous mission which saw her entire Assassin cell wiped out by a mysterious superior force, the fledgling freedom fighter has begun to question her role within the Brotherhood.

Meanwhile, Master Templar **Juhani Oksa Berg** suspects dissent within the Order. Following his research into **The Black Cross** — a mysterious Templar agent of morality — the former special forces operative has taken up the mantle himself in order to bring stability to the Templar ranks.

SYNCHRONIZING...
ASSASSIN'S BROTHERHOOD
CONNECTED

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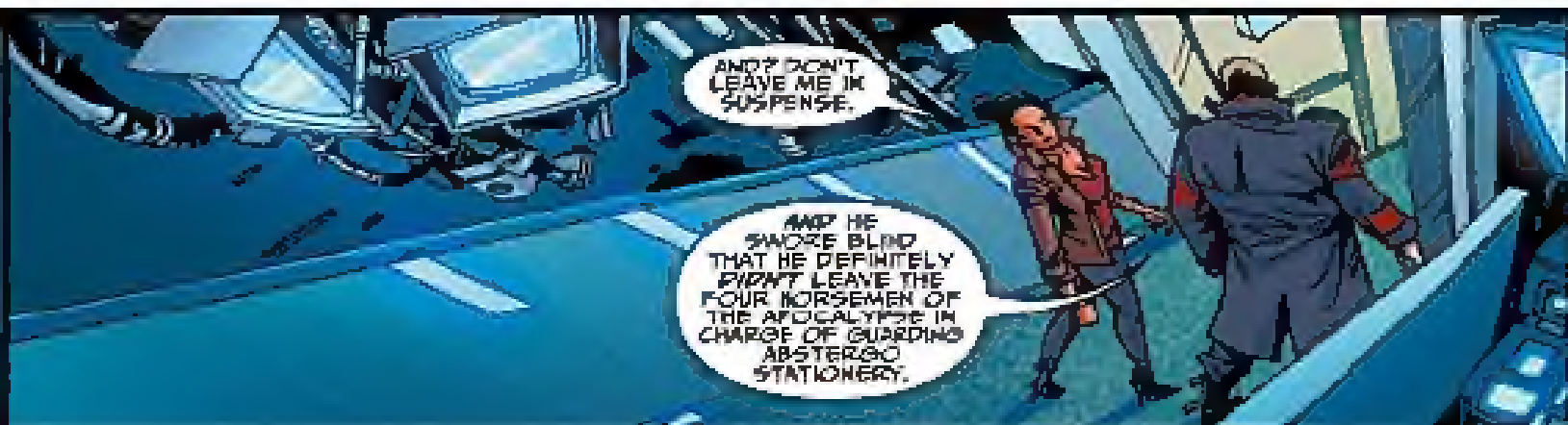
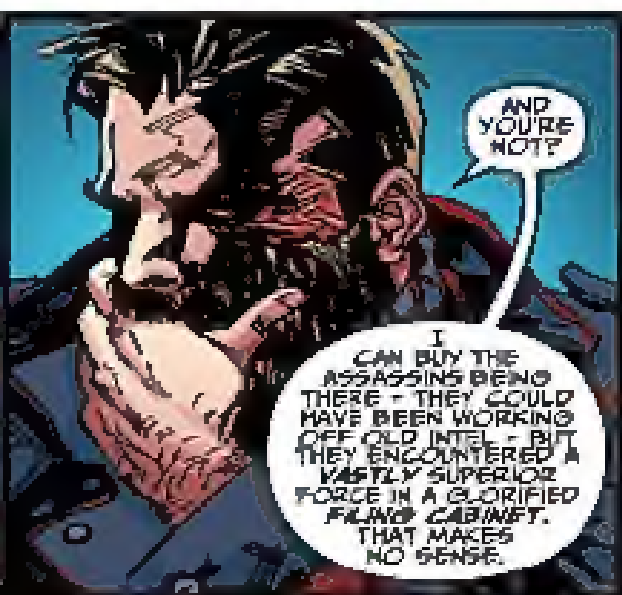
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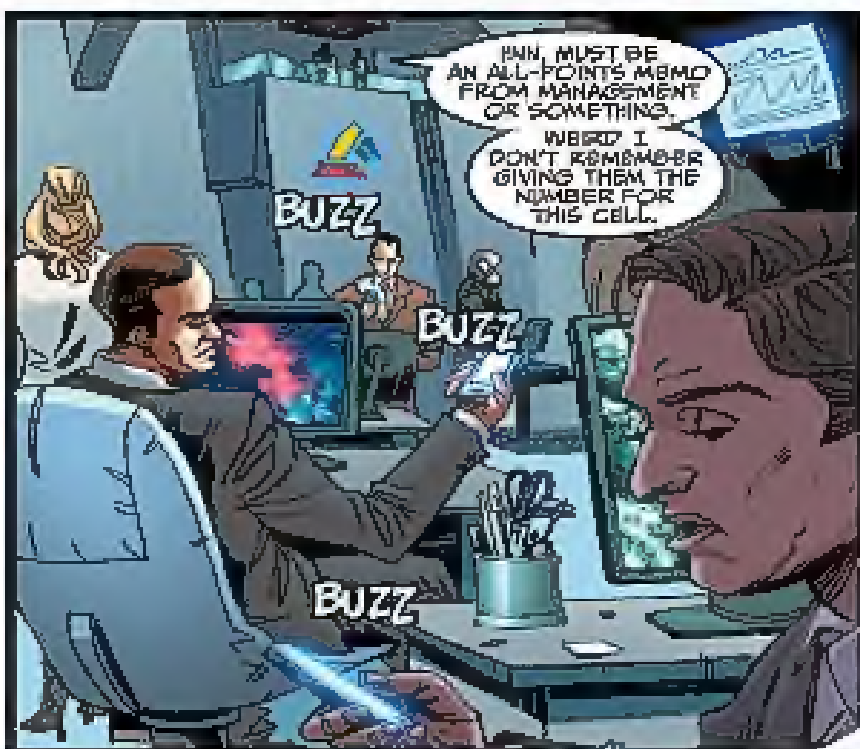
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Abstergo executive retreat, Charlevoix Region, Quebec



STOP!
HOLD IT
RIGHT THERE
OR YOU WILL
BE FIRED
UPON!



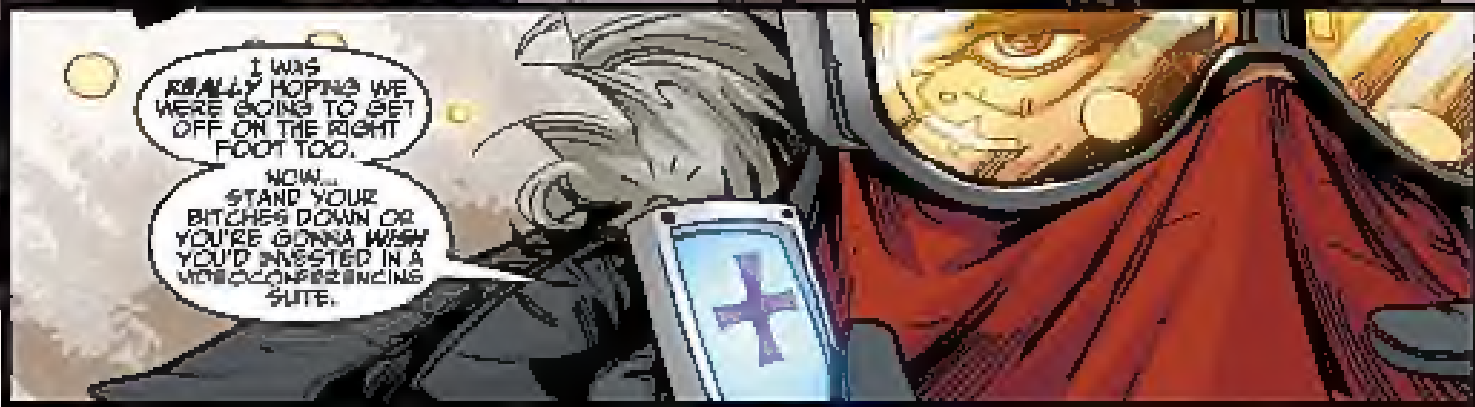
SETTLE
DOWN NOW! TALL,
DARK AND DICKLESS.
THIS DOESN'T HAVE
TO GET UGLY.



SEE? I WAS
INVITED.



GOOD DECISION,
GENTLEMEN. NOW YOU
WON'T HAVE TO SPEND
THE NEXT FORTNIGHT
EATING HOSPITAL GRUEL
THROUGH A TUB.





WE WERE NOT AWARE THAT A NEW BLACK CROSS HAD BEEN APPOINTED.

WHO ARE YOU?

I'M THE BLACK CROSS, NAKAMURA-SAN. THAT'S ALL YOU NEED TO KNOW.

AND IN CASE YOU'RE WONDERING, YES I ALREADY KNOW WHO ALL OF YOU ARE.

LAETITIA ENGLAND

MITSUOKO NAKAMURA

ALVARO GRAMATICA

SIMON HATHAWAY

AGNETA REDER

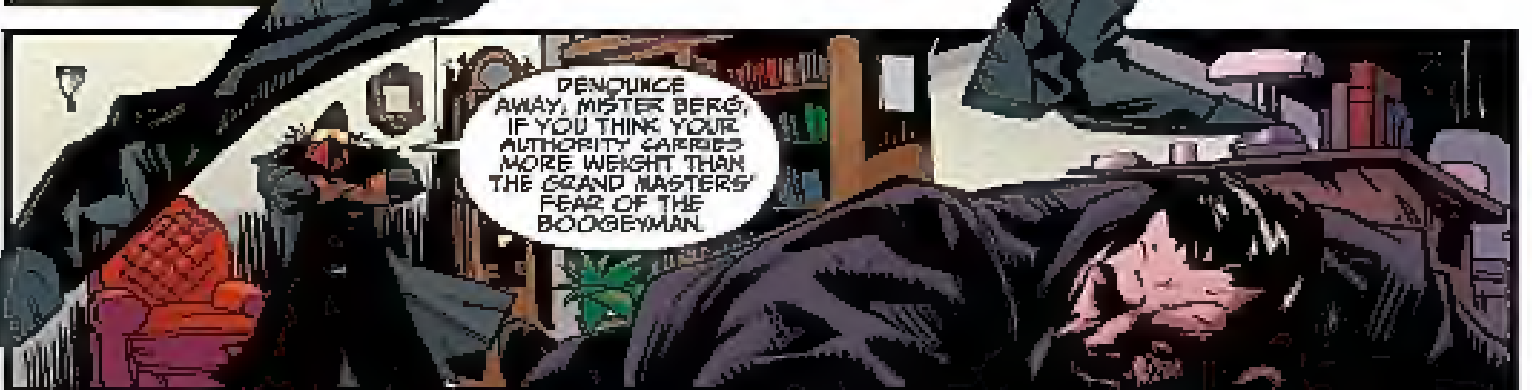
DAVID KILKERMAN

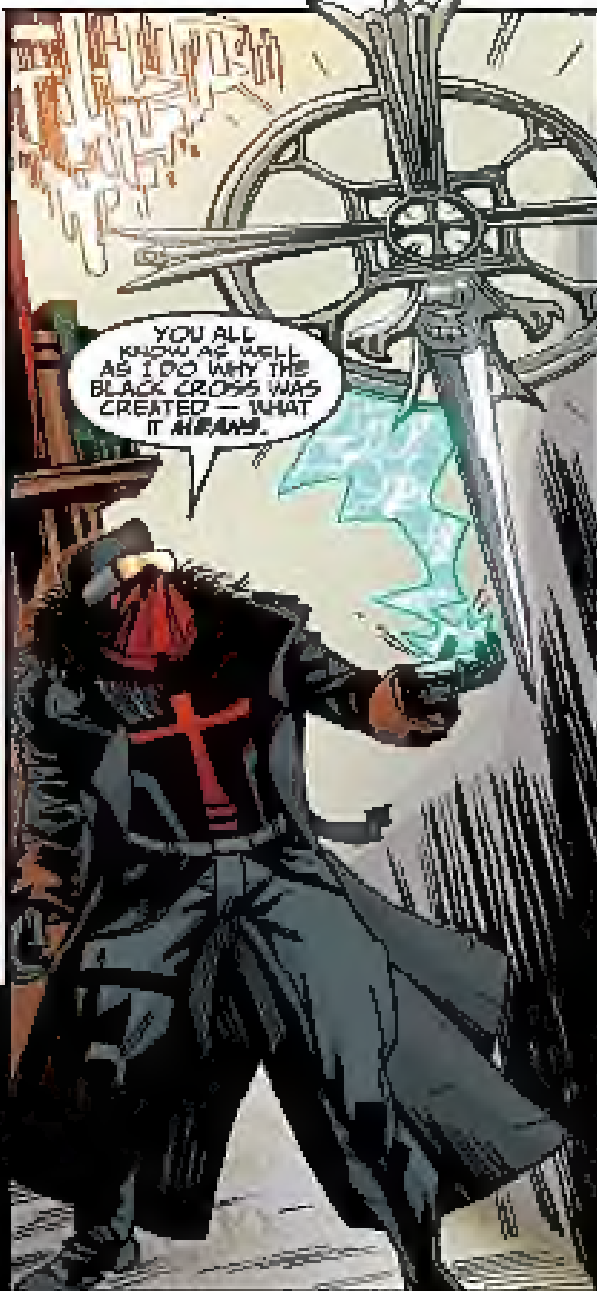
ALFRED STEARNS

AND MISTER JUHANI OTSO BERG.

I CAME HERE AS A COURTESY TO LET YOU KNOW THAT REBERG MAY HAVE BEEN INFILTRATED BY A HOSTILE FIFTH COLUMN.

ONE OR MORE OF YOU MAY EVEN BE MEMBERS.

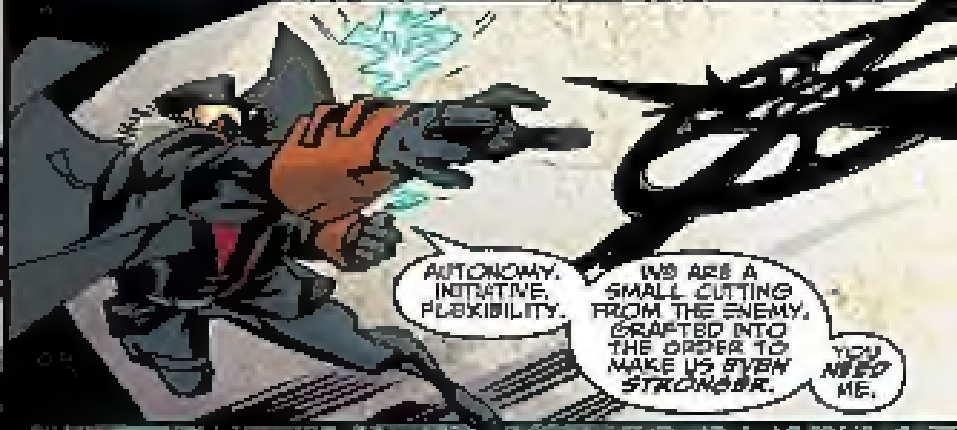




YOU ALL
KNOW AS WELL
AS I DO WHY THE
BLACK CROSS WAS
CREATED — WHAT
IT MEANS.



YOUR
PREDECESSORS
WERE VISIONARIES.
THEY SAW TRAITS IN
THE AGENTS THAT
WE LACKED...



AUTONOMY.
INITIATIVE.
FLEXIBILITY.

WE ARE A
SMALL CUTTING
FROM THE ENEMY,
GRAFTED INTO THE ORDER TO
MAKE US EVEN
STRONGER.

YOU
NEED
ME.



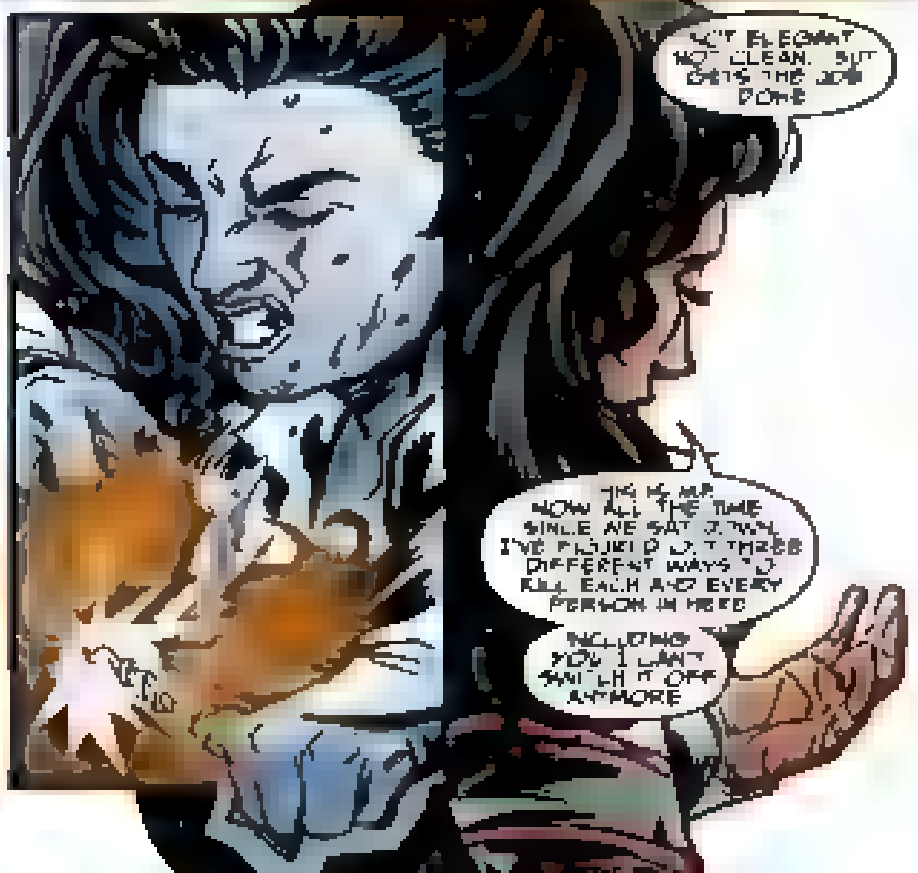
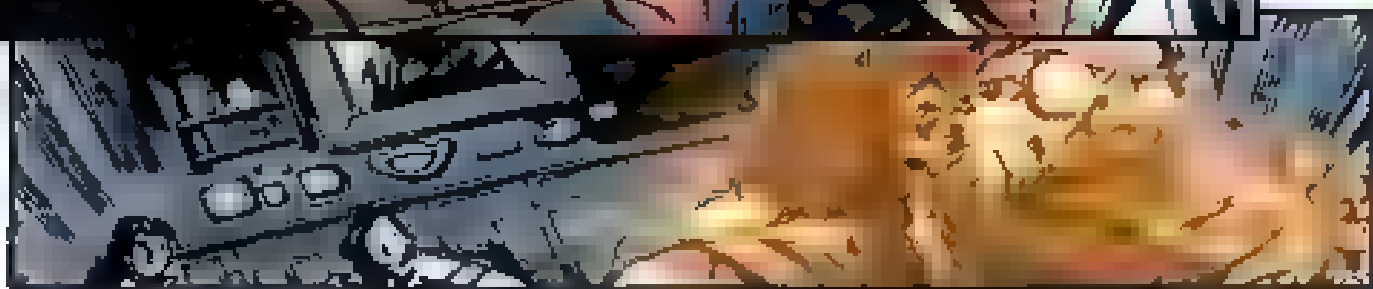
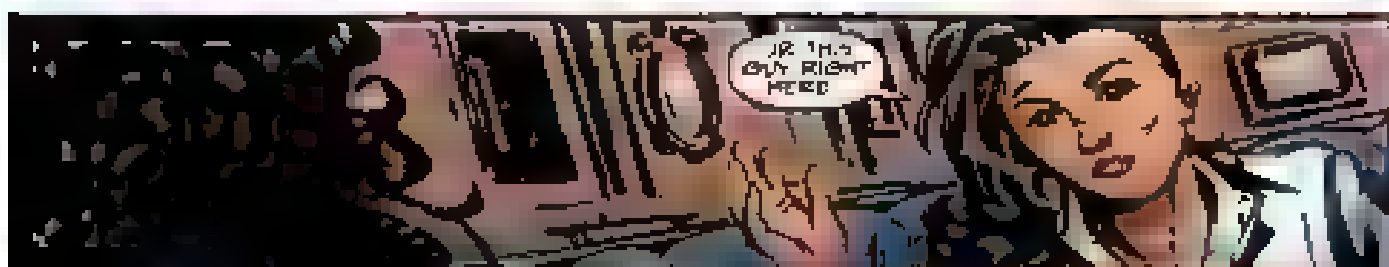
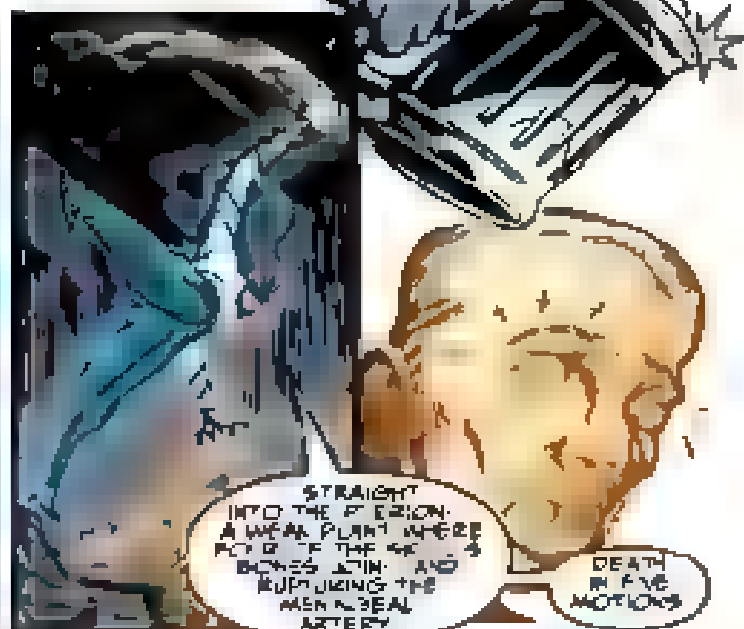
I'LL KEEP MY
INVESTIGATIONS
DISCREET, BUT
AS FAR AS I'M
CONCERNED YOU'RE
ALL SUSPECTS.

AND YOU
KNOW WHAT? I'LL
CALL YOU IN
FUTURE.

GET THOSE
LIGHTS BACK
ON!

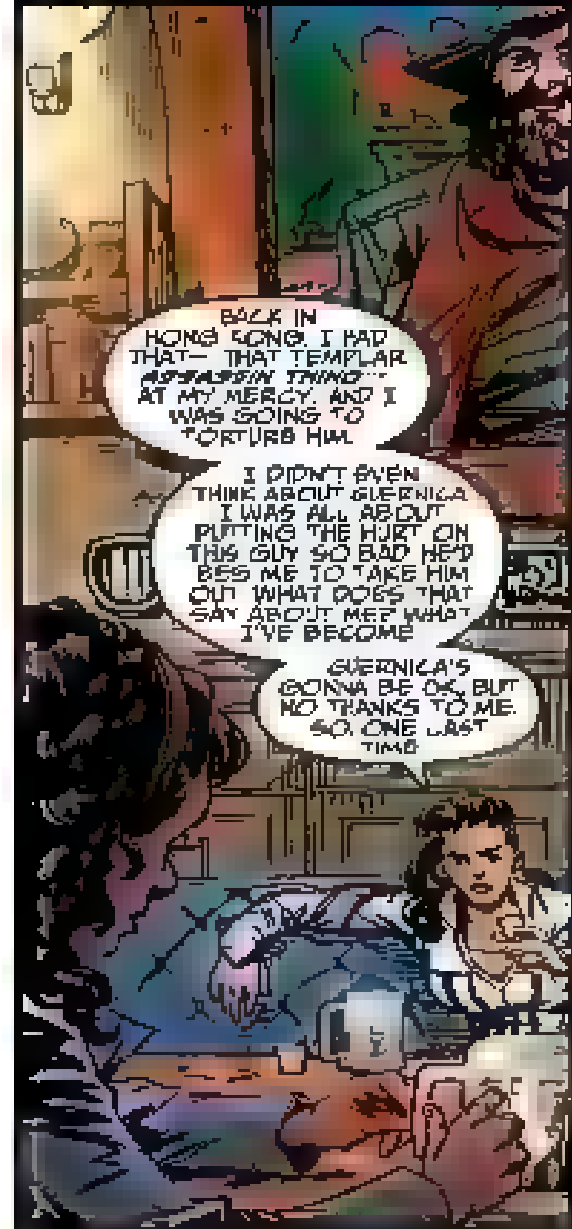






IT'S A WAR
NOW ALL THE TIME
SINCE HE SAT DOWN
I'VE FIGURED OUT THREE
DIFFERENT WAYS TO
KILL EACH AND EVERY
PERSON IN HERE

INCLUDING
YOU I WANT
TO WHIT IT OFF
ANYMORE



BACK IN HONG KONG, I HAD THAT— THAT TEMPLAR ASSASSIN THING— AT MY MERCY, AND I WAS GOING TO TORTURE HIM.

I DIDN'T EVEN THINK ABOUT GUERNICA. I WAS ALL ABOUT PUTTING THE HURT ON THIS GUY SO BAD HE'D BES ME TO TAKE HIM OUT. WHAT DOES THAT SAY ABOUT ME? WHAT I'VE BECOME.

GUERNICA'S GONNA BE OK, BUT NO THANKS TO ME. SO ONE LAST TIME.



WHY DO YOU WANT TO BE AN ASSASSIN?

BECAUSE OF YOU, BECAUSE YOU TERRIFY ME.

YOU'VE BEEN WITH THE ASSASSINS, WHAT? THREE YEARS? AND YOU'RE ALREADY ONE OF THEIR BIGGEST GUNS.

TWO, AND THAT'S NOT DOWN TO ME.



I KNOW. THE BLEEDING EFFECT. YOUR FAMILY TREE'S LOADED WITH ASSASSIN BADASSES, AND YOU PICK UP THEIR SKILLS WHEN YOU RELIVE THEIR MEMORIES THROUGH THE ANIMALS.

DO YOU REALLY GET WHAT THAT MEANS?

YOUR POWER FLOWS FROM YOUR BLOOD. IT'S GENETIC. HIERARCHY, LIKE THE OPPOSITE OF EVERYTHING THE ASSASSINS ARE SUPPOSED TO STAND FOR.

THAT DOESN'T SIT RIGHT WITH ME AT ALL.



SO THAT'S WHY I WANT TO TRAIN. TO NOT HIDE BEHIND A LAPTOP. MY SKILLS WILL BE MY OWN. THEY WILL BE EARNED, AND I'LL BE ABLE TO PUT PEOPLE LIKE YOU DOWN WHEN THEY STEP OUT OF LINE.

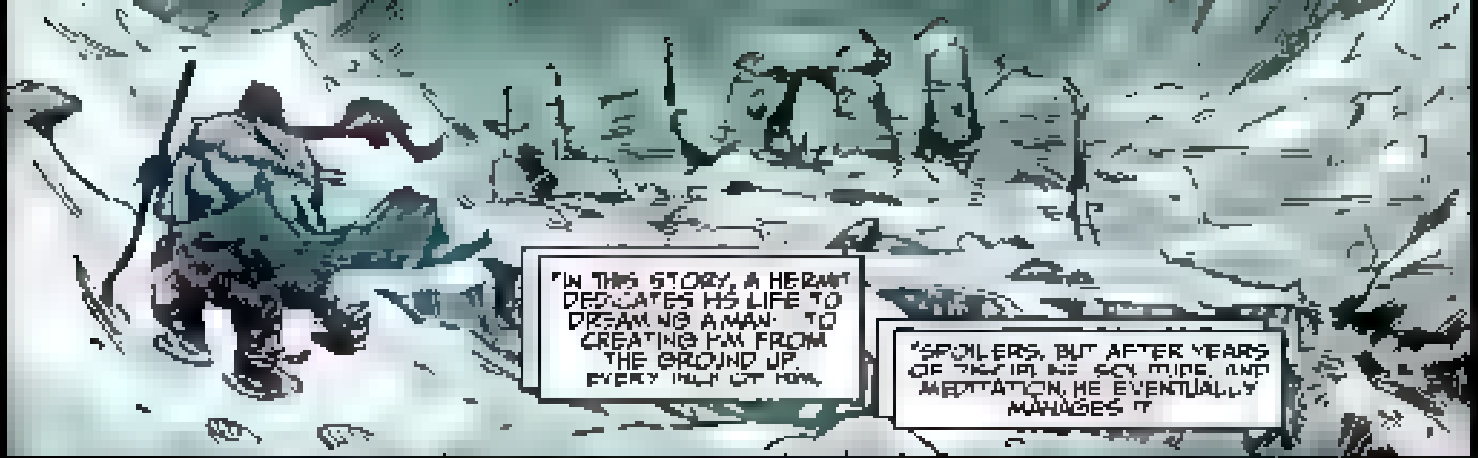
FLOWS FROM MY BLOOD?

YOU EVER READ BORDERS, MY SHELL?

SURE SOME. I PREFER RAYMOND CARVER.

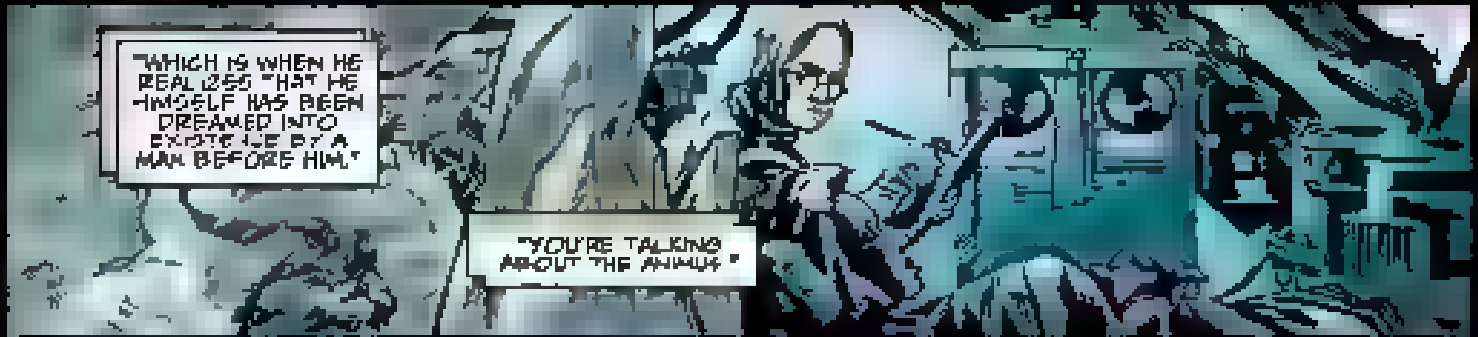


MY ABUELA USED TO READ ME HIS STORIES. MY FAVORITE WAS 'LAS RUINAS CIRCULARES'— 'THE CIRCULAR RUINS'.



"IN THIS STORY, A HERMIT DEDICATES HIS LIFE TO CREATING A MAN, TO DREAMING A MAN, TO CREATING HIM FROM THE GROUND UP, EVERY INCH OF HIM.

"SPOILERS, BUT AFTER YEARS OF REPAIRING HIS SON, MIND, AND MEDITATION, HE EVENTUALLY MANAGES IT.



"WHICH IS WHEN HE REALIZES THAT HE HIMSELF HAS BEEN DREAMED INTO EXISTENCE BY A MAN BEFORE HIM."

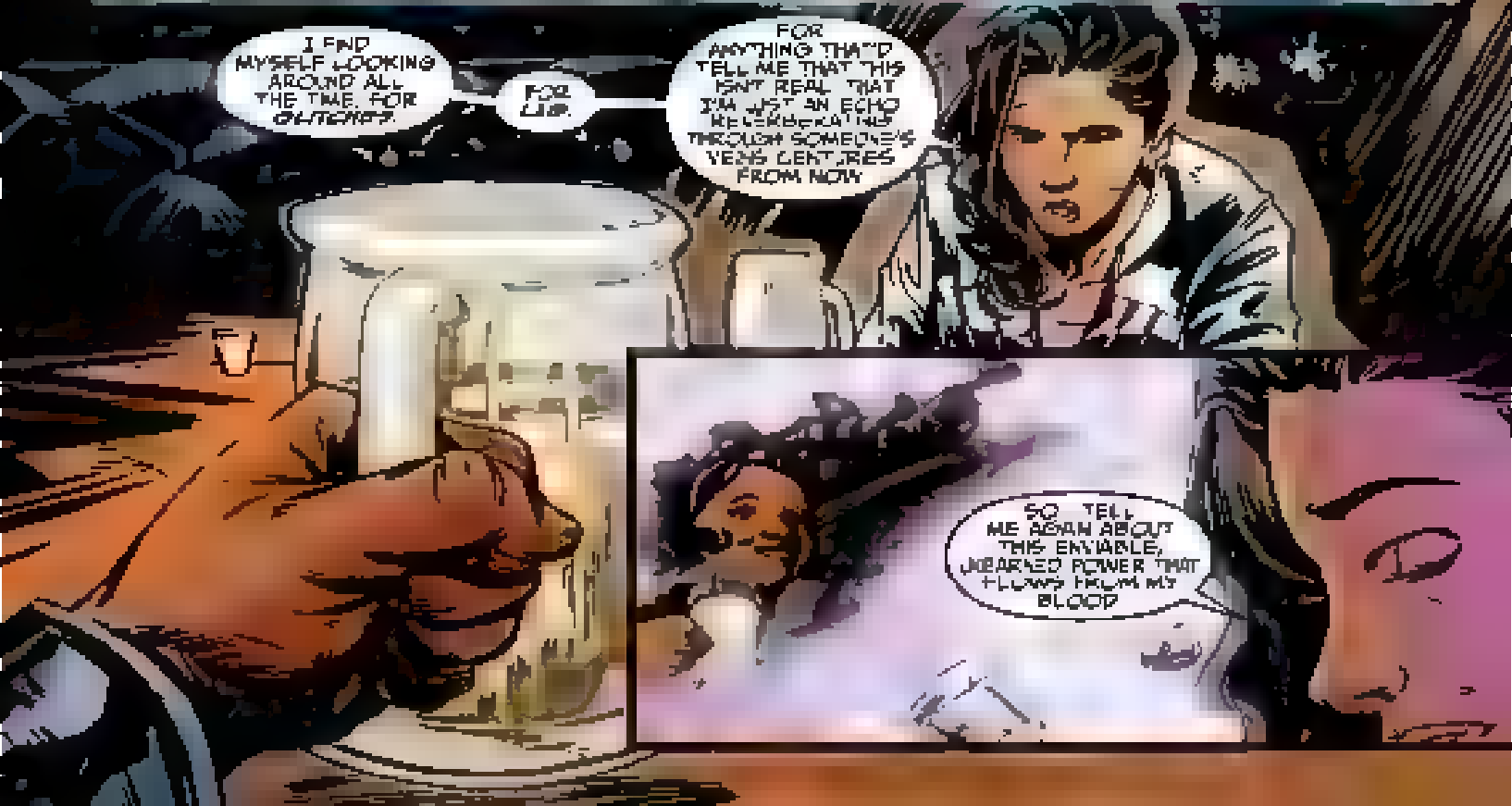
"YOU'RE TALKING ABOUT THE ANIMUS."



"RIGHT I'VE NEVER TOLD ANYONE THIS BEFORE, BUT I HAVE THIS FEAR ORAY."

"I'VE TRADED BLOWS AND CONFIDENCES WITH THE DEAD MYSELF. THE MIND DOESN'T JUST ASSESS THAT WITHOUT PROTEST. SOMETIMES I WONDER IF I'M DREAMING IT ALL, BUT SOMETIMES."

"SOMETIMES YOU WONDER WHETHER YOUR DESCENDANTS ARE DREAMING YOU."



"I FIND MYSELF LOOKING AROUND ALL THE TIME, FOR GLITCHES?"

"FOR LIES."

"FOR ANYTHING THAT'D TELL ME THAT THIS ISN'T REAL, THAT I'M JUST AN ECHO REPRODUCING THROUGH SOMEONE'S VEINS CENTURIES FROM NOW."

"SO TELL ME AGAIN ABOUT THIS ENVIABLE, UNBORN POWER THAT FLOWS FROM MY BLOOD."

Montreal, Quebec

HELLO

ENGLISH, EL NAY YOU HAVE TO PRACTICE, REMEMBER? LANGUAGE IS POWER

DADDY?

THAT'S MY GIRL NOW WAS THE REPLY

I... I FELL

YES DADDY

I SEE DID YOU TAKE YOUR MEDICINE?

I KNOW THERE'S NO EXCUSE, YOU MUST DRAW STRENGTH FROM YOUR WEAKNESS

PUT YOUR MOTHER ON PLEASE

HELLO?

I'M HERE IF YOU'RE GOING TO BERATE THE GIRL EVERY TIME YOU SPEAK TO HER THEN DON'T MOTHER CALLING HERE ANYMORE SHE'S JUST A CHILD, JUNIOR.

BUT SHE WON'T ALWAYS BE

YOU NEED TO TELL HER HELLO. YOU NEED TO TELL HER THAT BENBATH ALL THE ARTIFICE AND THE HAND WRINGING. HIS WORLD IS A STAMPEDE NOTHING MORE

IF SHE LOSES HER FOOTING EVEN FOR A FRACTION OF A SECOND THEN SHE WILL BE TRAMPLED

I HAVE TO GO HELLO

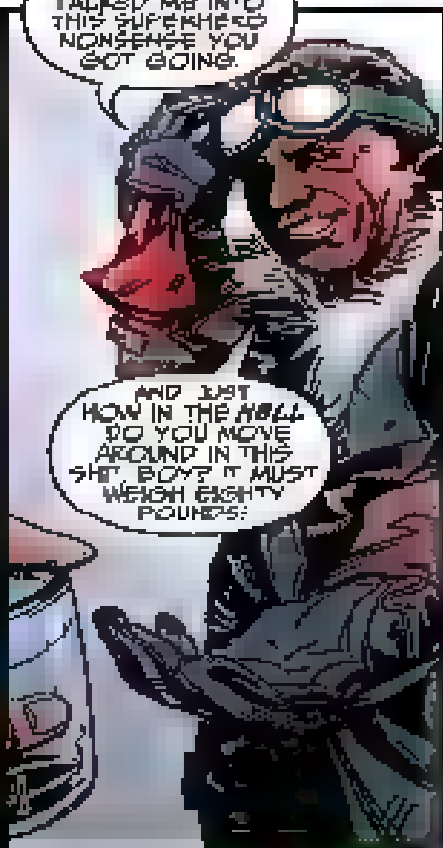
LEASH TAKE CARE. LAURIPAA

A PLEASURE AS ALWAYS.



YOU'RE
LATE
DRINK?

REMINDE ME
AGAIN HOW YOU
TALKED ME INTO
THIS SUPERHERO
NONSENSE YOU
GOT GOING.



AND JUST
HOW IN THE HELL
DO YOU MOVE
AROUND IN THIS
SHIT BOY? IT MUST
WEIGH EIGHTY
POUNDS.



I WAS JTT
JAEGER REGIMENT,
AND B. KEVLAR
FEELS LIKE A
SECOND SKIN.

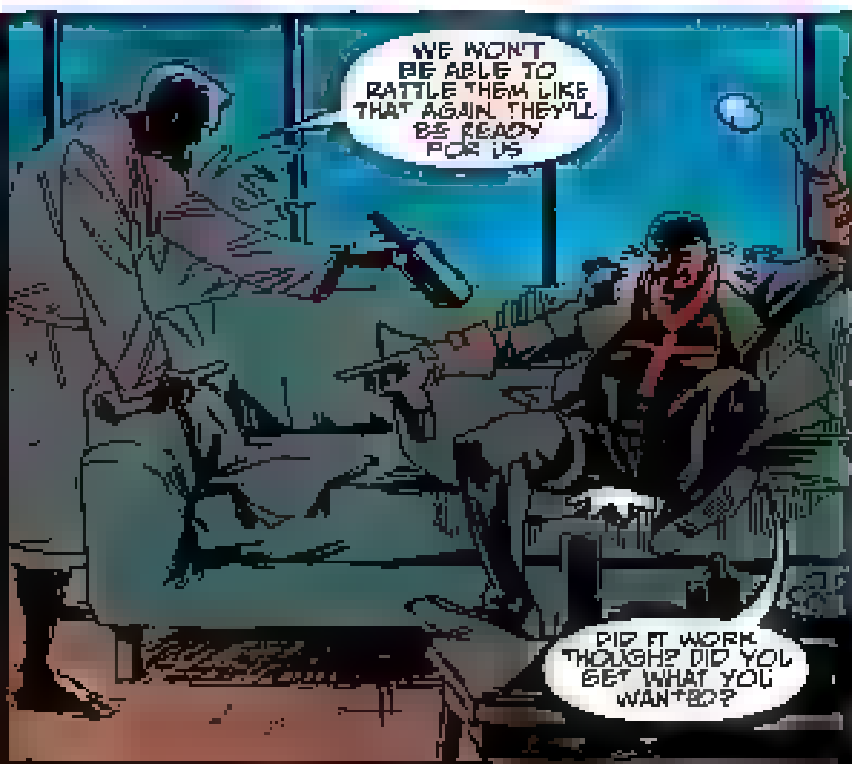
DID YOU
REALLY HAVE
TO GIVE THEM
THE FINGER?



SORRY
I JUST GOT
LOST IN THE
MOMENT

YOU'RE
LUCKY YOU DIDN'T
GET LOST IN A
LANDFILL.

THE INNER
SANCTUM ARE
DECADENT FOSSILS -
MYSELF INCLUDED
BUT THEY'RE ALSO
COMPLETELY
RUTHLESS.



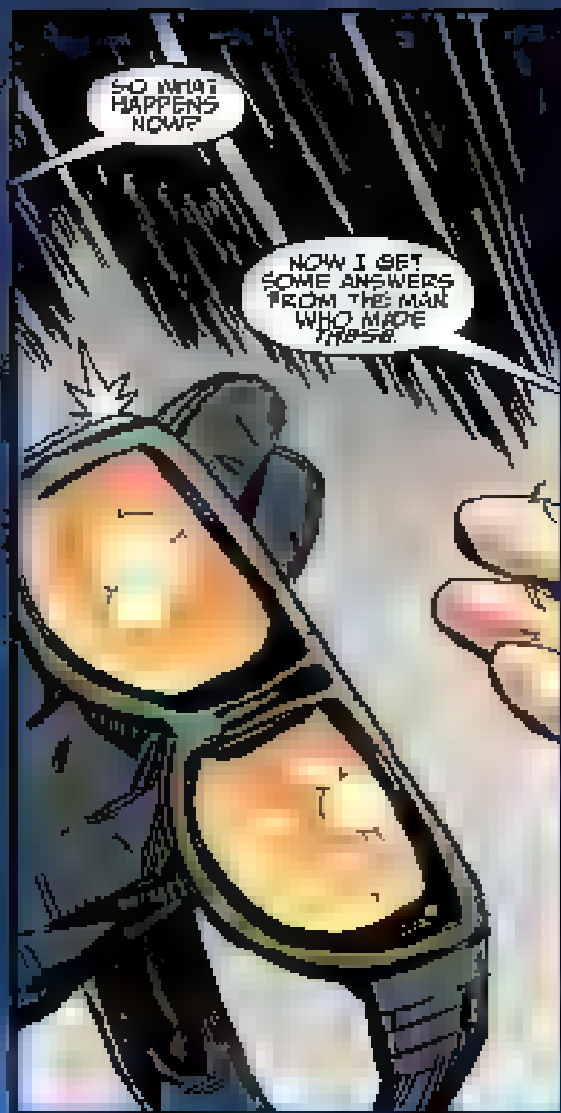
WE WON'T
BE ABLE TO
RATTLE THEM LIKE
THAT AGAIN. THEY'LL
BE READY
FOR US

DID IT WORK
THOUGH? DID YOU
GET WHAT YOU
WANTED?



YES, ANDRE
THANKS TO YOU AND
YOUR ROBUST RIGHT
HOOK I HAVE ROOM TO
OPERATE AS BOTH
MYSELF AND THE
BLACK CROSS.

THEY'LL
HAVE NO IDEA THAT
TWO INVESTIGATIONS
ARE ESSENTIALLY
ONE



SO WHAT
HAPPENS
NOW?

NOW I GET
SOME ANSWERS
FROM THE MAN
WHO MADE
THOSE



OUR
SKUNKWORKS
DIVISION IS BASED
IN EUROPE. THESE
GOOGLES HAD NO
BUSINESS BEING IN
HONG KONG.

THAT DON'T
SMELL RIGHT
TO ME

NOR ME,
ANDRE



"THAT'S WHY I'M
FOLLOWING MY
NOSE TO BERLIN."

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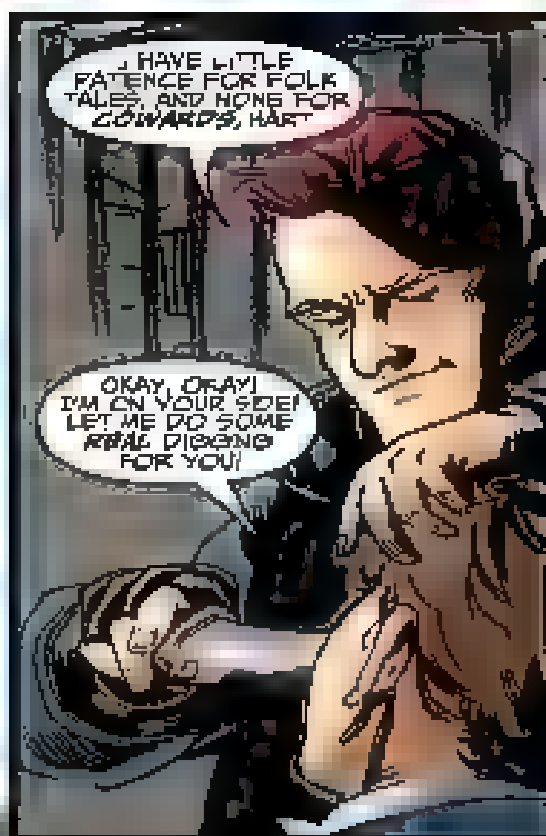
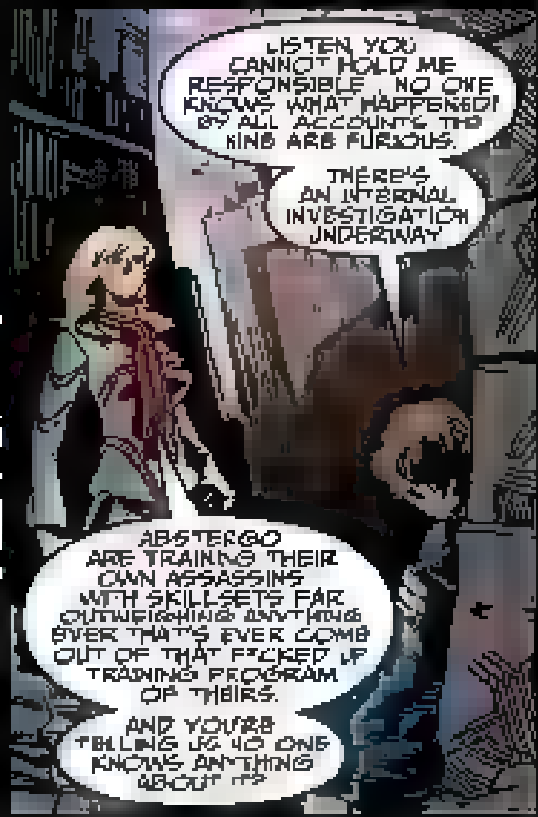
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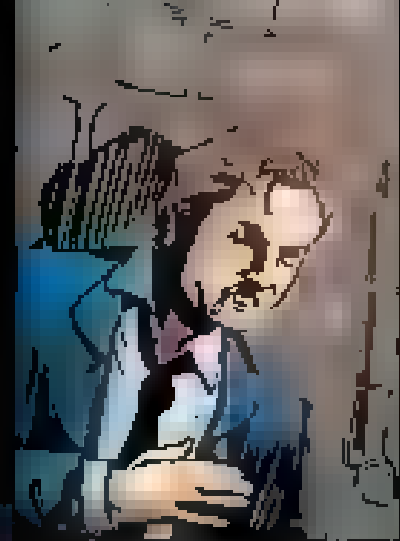
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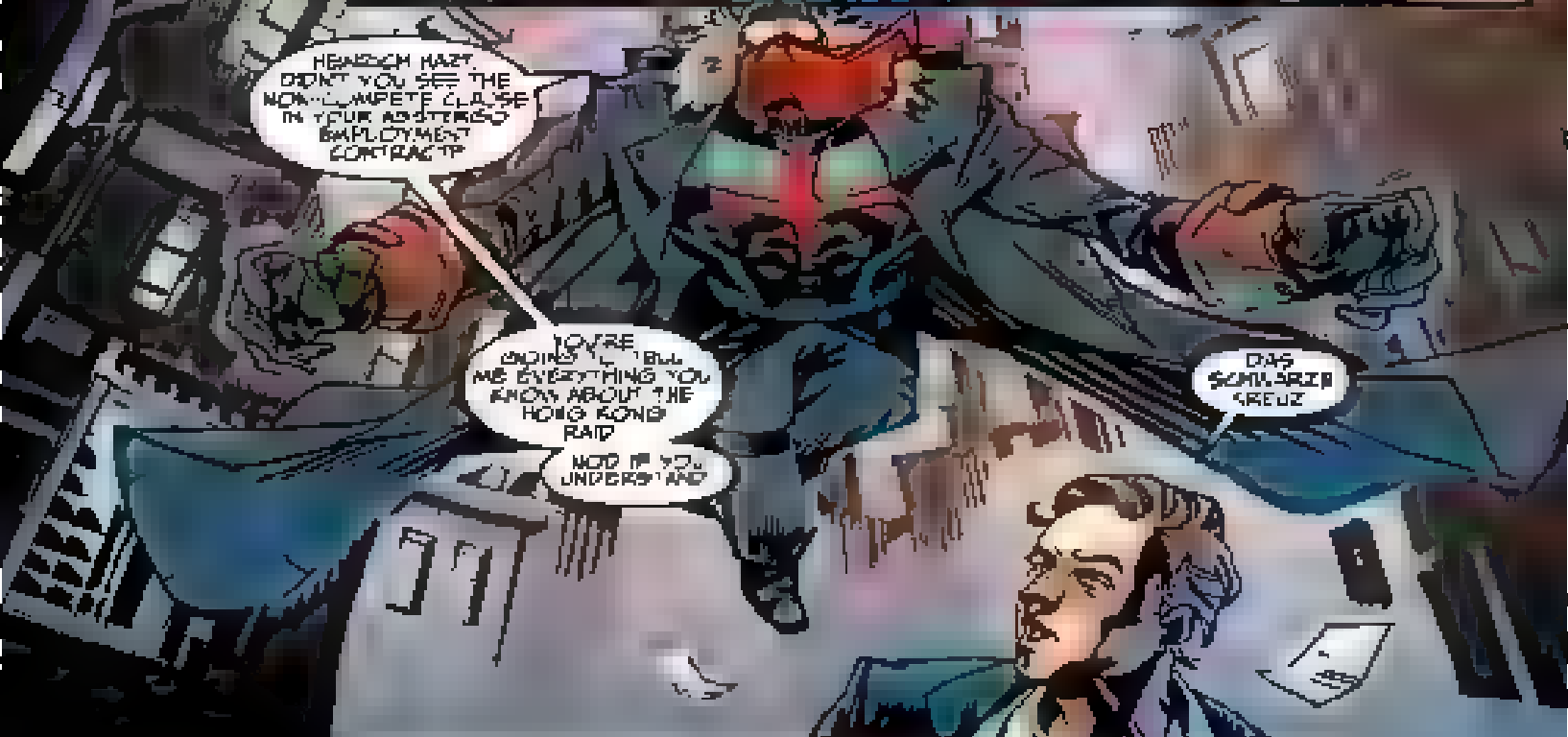
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ES TANIT EIN
BI-BÄ-BÜ ZEMANN IN
UNSERM HAUS HERUM.
DIEBELDUM.



HENDRICH HART
DIDNT YOU SEE THE
NON-UMPERE CLAUSE
IN YOUR ADSTERGO
EMPLOYMENT
CONTRACT?

YOU'RE
GOING TO TELL
ME EVERYTHING YOU
KNOW ABOUT THE
HONG KONG
RAID

NOD IF YO
UNDERSTAND

DAS
SCHWARZE
KREUZ

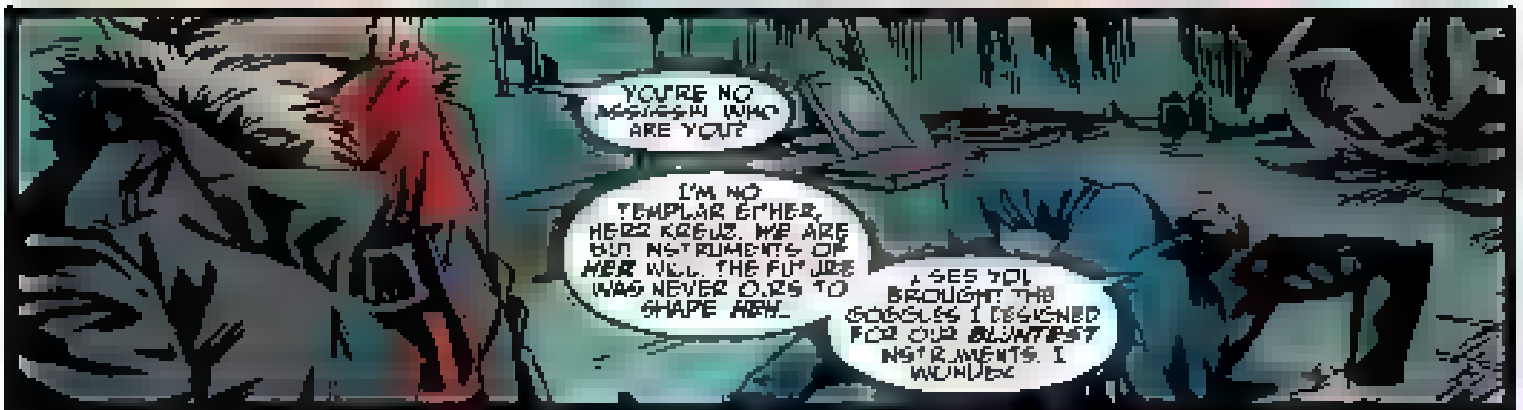


WHAT I DO
NOT UNDERSTAND,
HENDRICH, IS WHAT
LOOK YOU SO LONG
TO FIND ME

I THOUGHT
WE'EF ALL OF
YOU A PRETTY CLEAR
BREADCRUMB
TRAIL





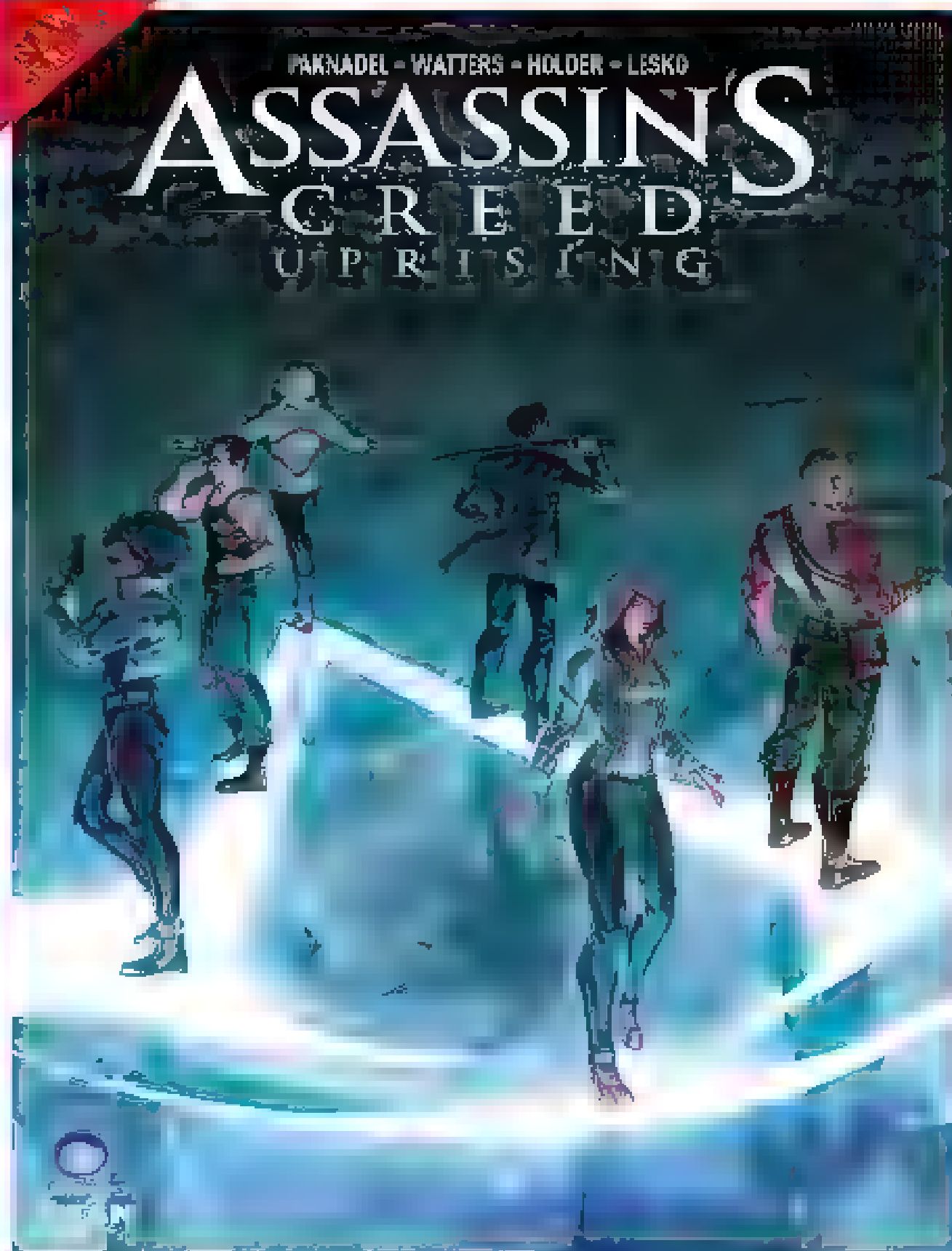




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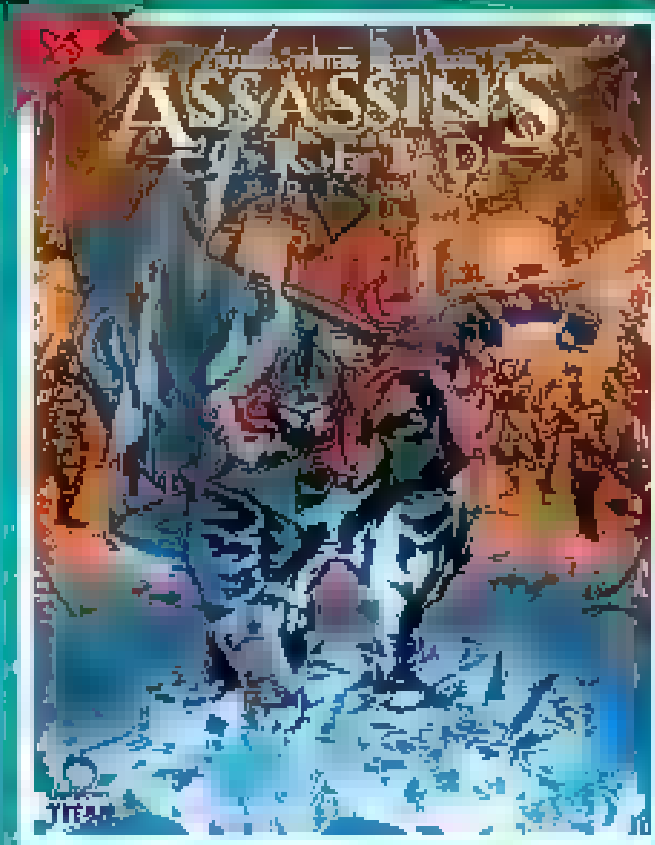
SPLOOSH

TO BE CONTINUED...

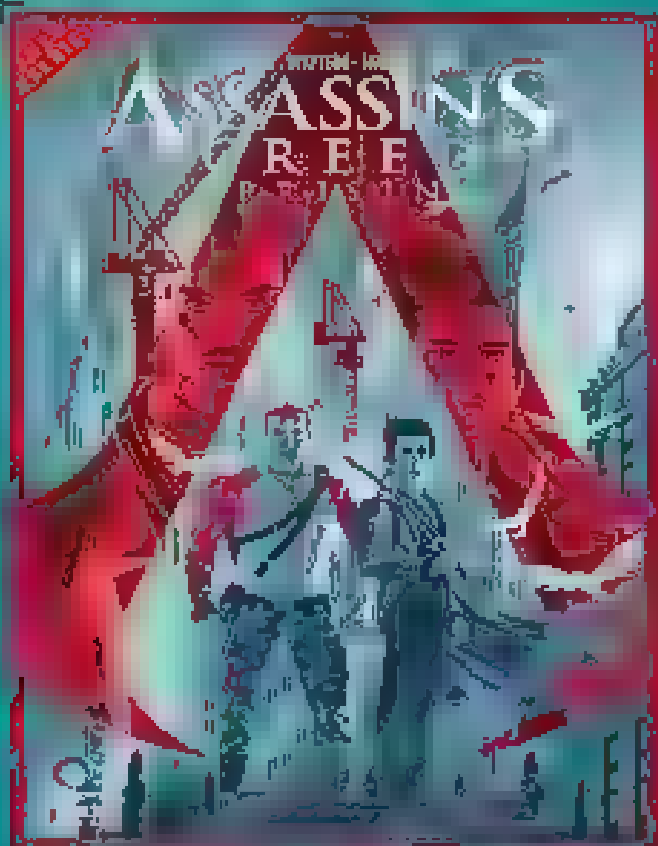




⇒ COVER B / DOUBLELEAF



⇒ COVER C / JOSE HOLDER



⇒ COVER D / GEORGE CALTSOUDAS

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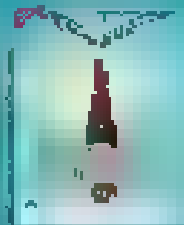
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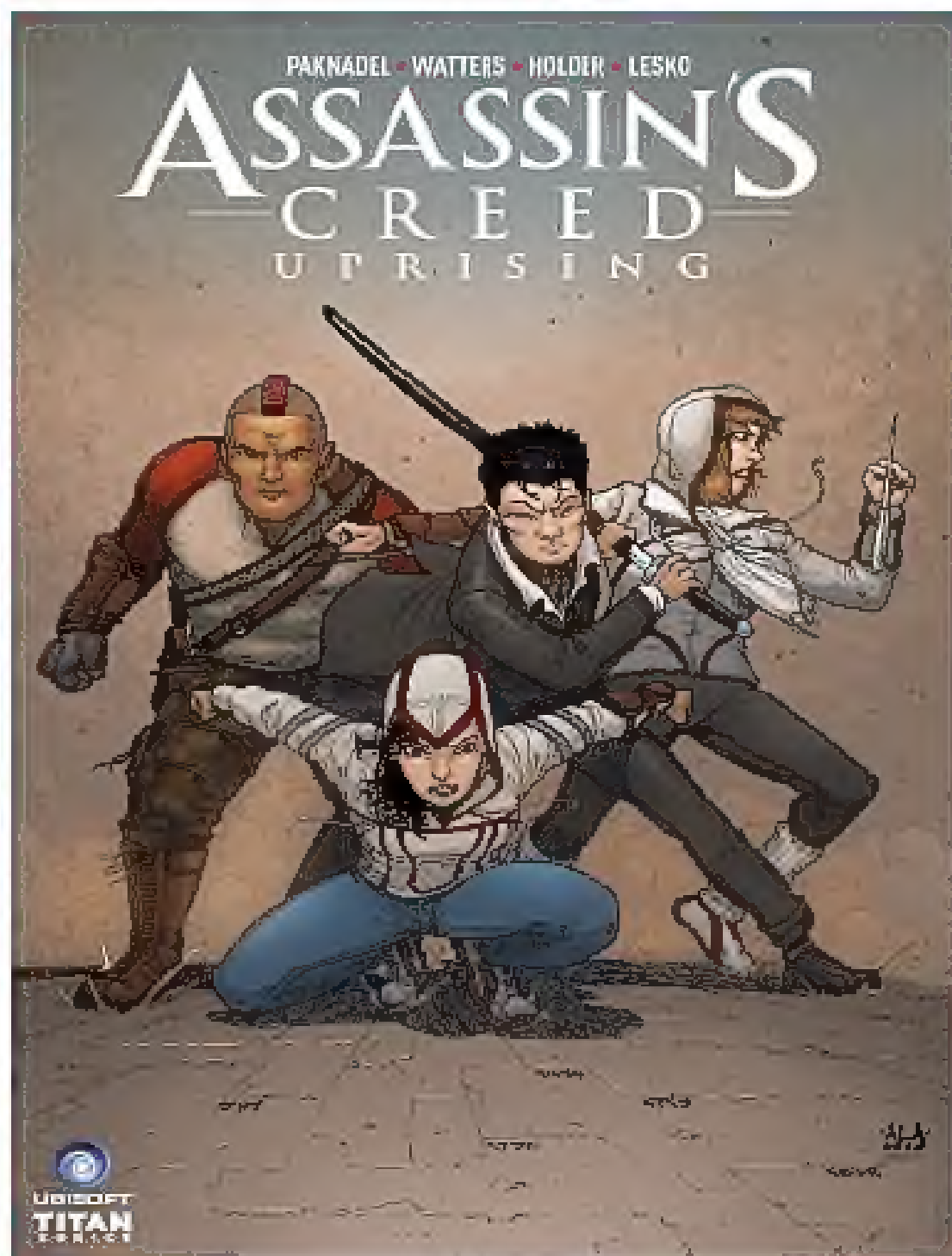
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> NEXT ISSUE / OUT APRIL 2017



> LOADING LATEST MEMORY...

> Gho-Borg is determined to rid his organisation of the rot that has taken hold - no matter the consequences.

Meanwhile, with the Assassins still reeling from the ambush in Hong Kong and the explosion in Berlin - they finally decipher

a clue given to Charlotte by Cyprien. But is this a mission from which Charlotte will ever return? ■

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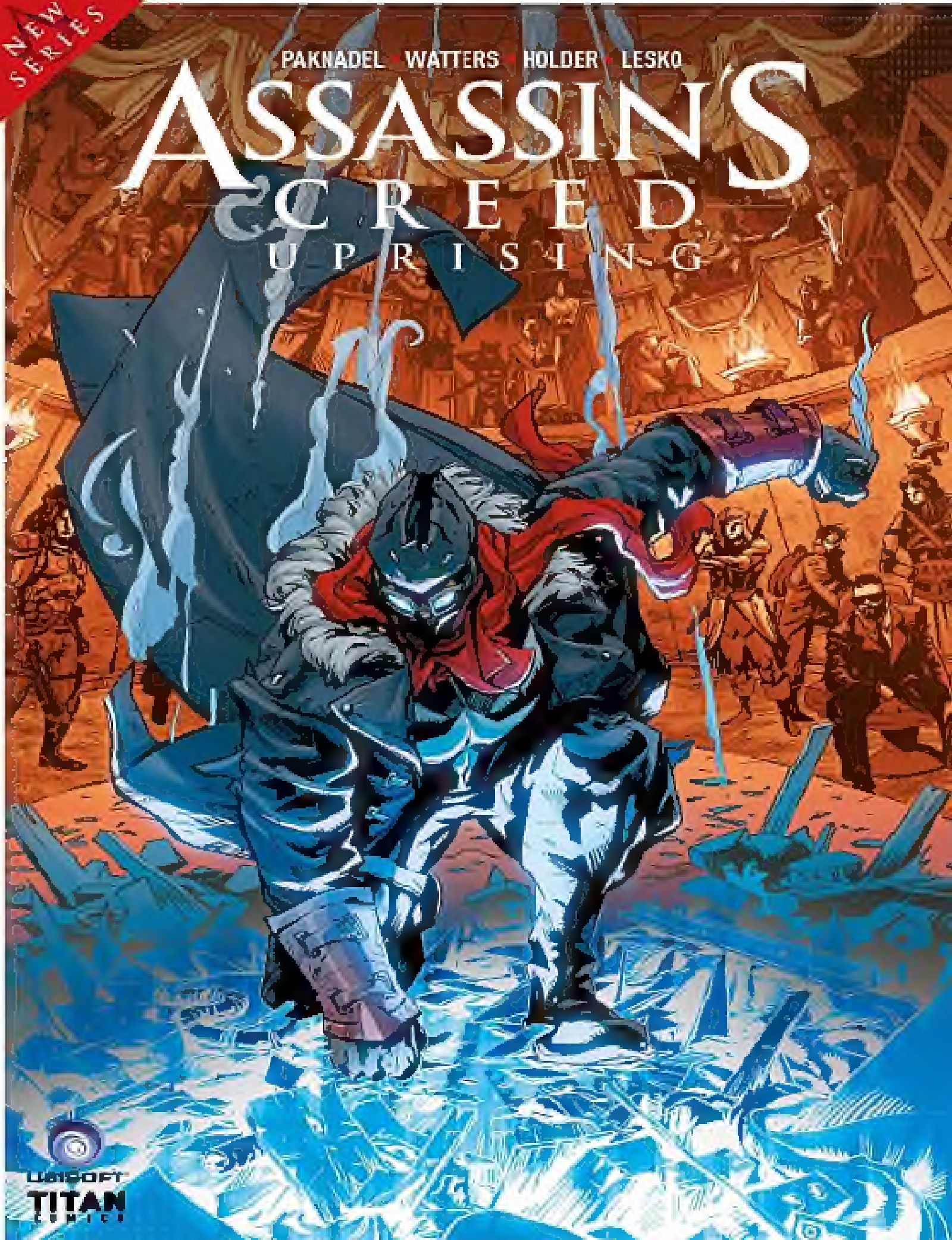


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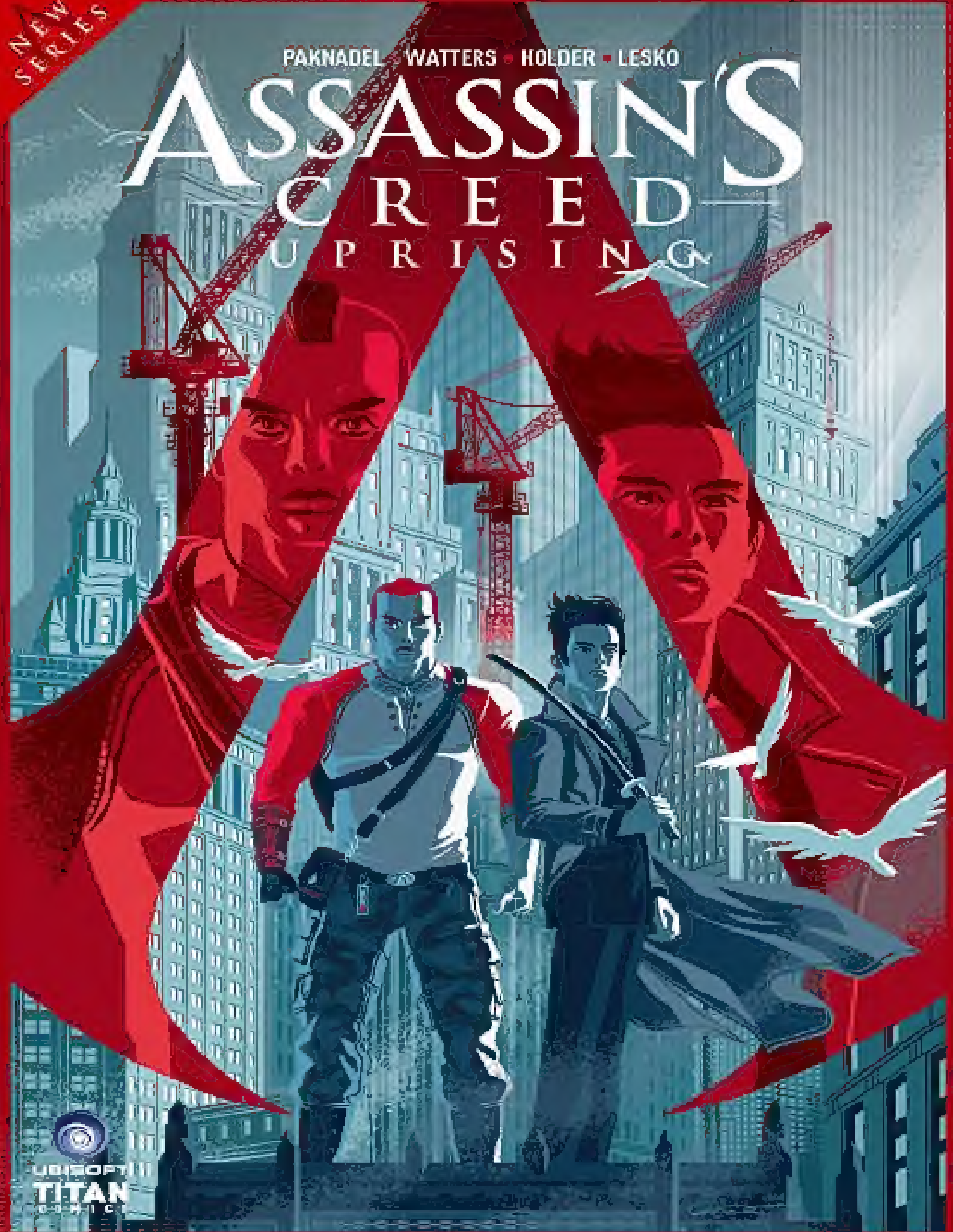


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